

AVAILABLE MARKS	TOTAL MARKS GAINED
100	

YOUR CANDIDATE NUMBER



The Universities of Melbourne, Adelaide and Western Australia, the Minister of Education and Training in New South Wales, the Minister for Education, Training and Employment in Queensland and the Minister for Education and Skills, Tasmania, through the University of Tasmania

THEORY - FIRST GRADE

9.30 AM to 10.30 AM

Wednesday, 22nd August, 2012

Time allowed: One hour

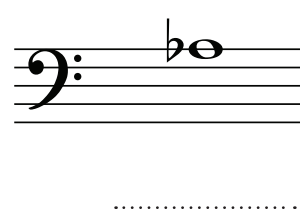

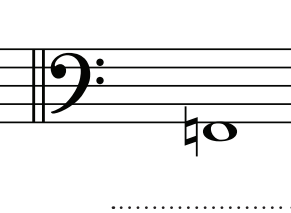
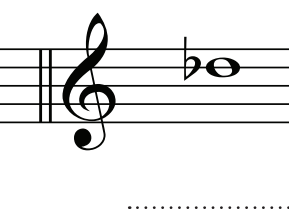
Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and return it to the Supervisor.

Question 1	PITCH	Total Marks 21
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A

8	
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Name these notes. Use words for #, b and ♮.

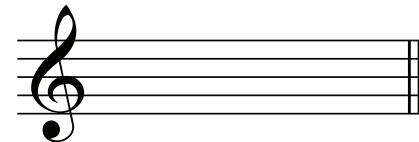
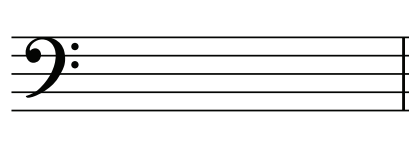
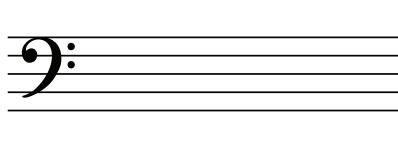
(i)	(ii)	(iii)	(iv)
			

B

6	
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Write these notes.

- Use the note values specified.
- Use the signs for sharp, flat and natural.

(i)	(ii)	(iii)
		
C sharp as a semibreve in a space	B flat as a minim on a line	E natural as a crotchet in a space

C**3**

Add either a treble clef or bass clef to each note to make its name correct.

(i)



A flat

(ii)



E


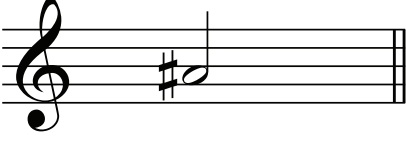


(iii)



D#

D**4**

In the table below, place a tick (✓) in the Yes column if the note is correctly named or, a tick (✓) in the No column if the note is not correctly named.

	Yes	No
 B		
 G sharp		
 G flat		
 B natural		

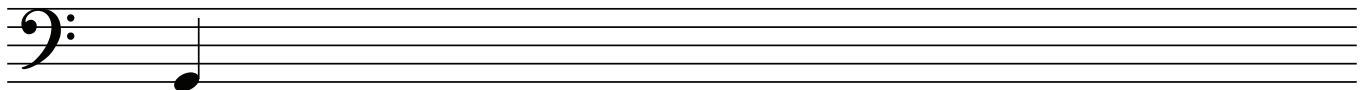
A

7

(i) Write the scale of G major starting on the given note.

5

- Write the key signature.
- Use crotchets.
- Write one octave ascending.
- Mark each tone with a slur.
- Complete the scale with a double barline.



(ii) Add a clef and any accidental to make this into the scale of F major.

2

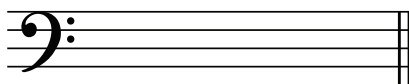


B

2

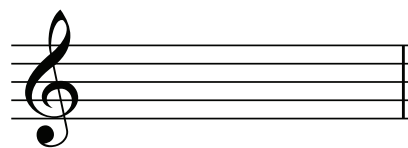
Write these key signatures.

(i)



F major

(ii)



G major

C

1

Name the major scale that has no sharps or flats.

D

8

Write the scale degree numbers under the notes of this melody.

.....

Question 3 **INTERVALS and CHORDS** **Total Marks 13**

A

4

Write these intervals above the given tonic notes.

(i) (ii) (iii) (iv)

4th 6th 3rd 5th

B

4

Name these intervals by number only.

(i) (ii) (iii) (iv)

.....

C

1

Is this interval a 7th?

Yes or No?

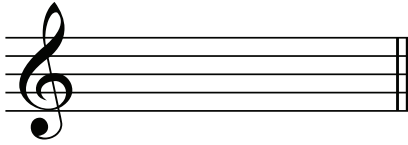
D

4

For each of the following write

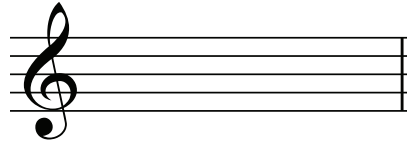
- The key signature.
- The tonic triad.
- Use semibreves.

(i)



G major

(ii)



F major

Question 4

TIME and RHYTHM

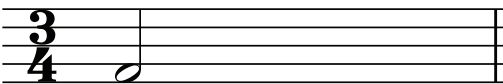
Total Marks 19

A

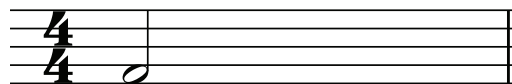
3

Complete each bar with one rest.

(i)



(ii)



(iii)



B**6**

Use two notes to complete each bar.

(i)



(ii)



(iii)

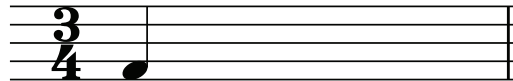
**C****6**

Complete each of these bars with correctly grouped quavers.

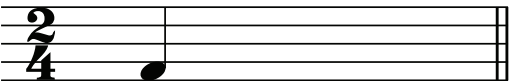
(i)



(ii)



(iii)



Add a time signature to each of these rhythms.

(i)



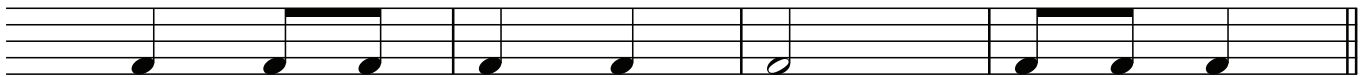
(ii)



(iii)



(iv)

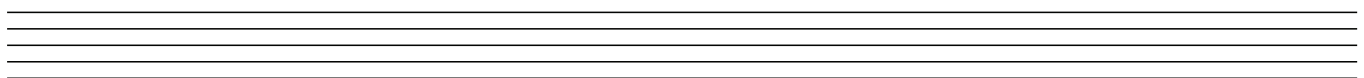


Question 5

TRANSPOSITION

Total Marks 12

Transpose this melody up into C major.



A

10

1 **Presto** 2 3 4

5 6 7 8 *rall.*

Study the melody above and then answer the following questions.

- (i) What is the key of the melody?
- (ii) What is the English meaning of *Presto*?
- (iii) What is the English meaning of the sign under bar 1?
- (iv) Add signs to show the quavers of bar 1 are to be played short and detached.
- (v) Is the last note in bar 4 a semibreve? Yes or No?
- (vi) Add a slur to each pair of quavers in bar 2.
- (vii) Does the melody contain any ties? Yes or No?.....
- (viii) What is the English meaning of the term over bar 8?.....
.....
- (ix) What is the letter name of the last note?.....
- (x) Add the sign to show the melody is finished.

Give the English meaning of each of the following terms or signs.

- (i) *adagio*
- (ii) 
- (iii) *a tempo*
- (iv) *rit.*
- (v) 
- (vi) *accelerando*
- (vii) *moderato*

