

Past papers

for graded exams
in music theory 2012

Grade 2

Theory of Music Grade 2

November 2012

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (10)	
2 (20)	
3 (10)	
4 (10)	
5 (15)	
6 (15)	
7 (20)	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

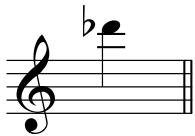
Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name this note:



B flat
D flat
E flat

1.2 What does the 2 mean in this time signature?



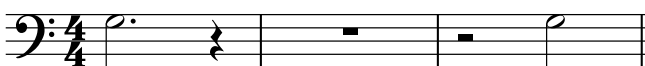
Count in crotchet beats
Count in minim beats
Count 2 beats in a bar

1.3 For how many quaver beats does this note last?



2 1 1/2

1.4 Add the total number of crotchet beats of silence in these rests.



6 7 9

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.5 A full bar's note(s) in $\frac{3}{2}$ is written:



1.6 The relative minor of G major is:

G minor E minor A minor

1.7 The correct label for the following scale is:

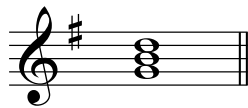


A natural minor scale going down

F major scale going up

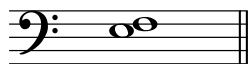
A natural minor scale going up

1.8 Which chord symbol fits above this tonic triad?



D G Em

1.9 Name this interval:

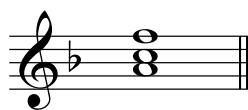


Minor 3rd

Major 2nd

Minor 2nd

1.10 The following is?



D minor tonic triad in first inversion

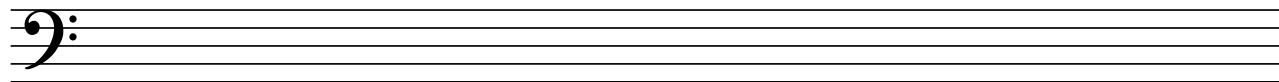
F major tonic triad in first inversion

F major tonic triad in root position

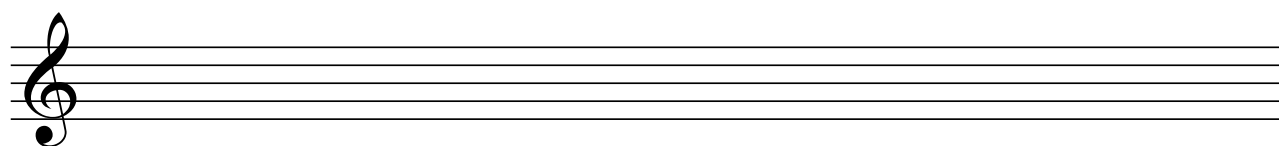
Section 2 (20 marks)

Boxes for
examiner's
use only

- 2.1 Write a one-octave E harmonic minor scale in crotchets, going up. Use the correct key signature.

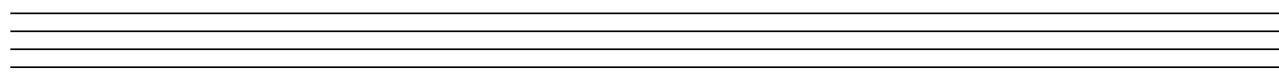


- 2.2 Using minims, write a one-octave arpeggio of D minor, going down then up. Use the correct key signature.



Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.



Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

7.1 In which key is this piece? _____

7.2 What type of beat is shown in the time signature? _____

7.3 Name the note with an accidental in bar 7. _____

7.4 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.

7.5 Put a bracket (┌─) above each of the two sequences used in bars 5 and 6.

7.6 How many notes higher or lower are the sequences in bars 5 and 6 repeated? _____

7.7 Name the interval between the two notes marked with asterisks (*) in bar 1. _____

7.8 What does *legato* mean? _____

7.9 What is the softest dynamic marking in this piece? _____

7.10 There are two phrase marks shown in the music. How many bars are there in each of the phrases?
