

G R A D E

01

THEORY OF MUSIC PAST PAPER

November 2019 Grade 1
(D Paper)



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Theory of Music Grade 1

November 2019

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COLLEGE LONDON

Your full name (as on appointment form). Please use BLOCK CAPITALS.

Your signature

Candidate number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the candidate number printed on your appointment form in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in pen or pencil in the spaces provided.
6. You are reminded that you are bound by the regulations for written exams displayed at the exam centre and listed on page 4 of the current edition of the written exams syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the exam room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the exam room you will not be allowed to return.

Examiner's use only:

1 (20)	
2 (20)	
3 (15)	
4 (15)	
5 (10)	
6 (20)	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



A ☐ middle C ☐ E ☐

☐

1.2 Name this note:



F sharp ☐ D flat ☐ B flat ☐

☐

1.3 Name the notes to find the hidden word:



CAGE ☐ CEDE ☐ CAFE ☐

☐

— — — —

1.4 How many crotchet beats are there in a semibreve?

2 ☐ 3 ☐ 4 ☐

☐

1.5 Add the total number of crotchet beats in these note and rest values:



=

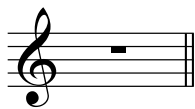
6 ☐ 7 ☐ 5 ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

- 1.6 For how many crotchet beats does this rest last?



2 ☐ 3 ☐ 4 ☐

☐

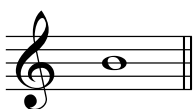
- 1.7 Which is the correct time signature?



$\frac{2}{4}$ ☐ $\frac{3}{4}$ ☐ $\frac{4}{4}$ ☐

☐

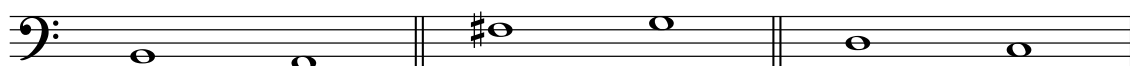
- 1.8 To lower the pitch of this note by a semitone, which accidental would you put just before it?



☐ $\natural$ ☐ $\flat$ ☐

☐

- 1.9 Which pair of notes has a distance of a semitone between them?



B and A ☐ F sharp and G ☐ D and C ☐

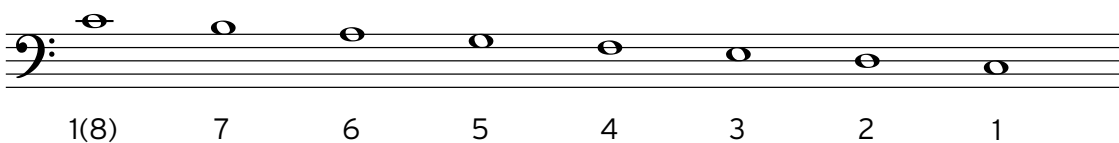
☐

- 1.10 Which note is **doh** in the key of G major?

F ☐ C ☐ G ☐

☐

- 1.11 Here is the scale of C major. Where are the semitones?



Between the 3rd & 4th and 5th & 6th degrees ☐

Between the 3rd & 4th and 7th & 8th degrees ☐

Between the 1st & 2nd and 5th & 6th degrees ☐

☐

- 1.12 Which rest matches the length of this note?



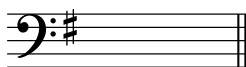
— ☐ z ☐ — ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
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1.13 Which major key has the following key signature?



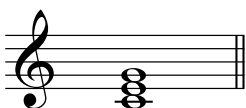
F major ☐

C major ☐

G major ☐

☐

1.14 Which chord symbol fits above this tonic triad?



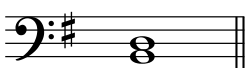
C ☐

G ☐

F ☐

☐

1.15 Which note needs to be added to make the tonic triad in the key of G major?



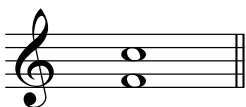
D ☐

G ☐

B ☐

☐

1.16 Name this interval:



5th ☐

4th ☐

octave ☐

☐

1.17 Name this interval:



2nd ☐

3rd ☐

unison ☐

☐

1.18 What does **fortissimo** mean?

very loud ☐

loud ☐

getting gradually louder ☐

☐

1.19 A tempo marking tells a player:

how softly or loudly to play ☐

what speed to play the music ☐

to play smoothly ☐

☐

1.20 What does **staccato** mean?

play with an accent ☐

play smoothly ☐

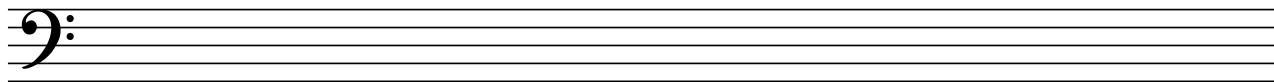
play these notes short and crisp ☐

☐

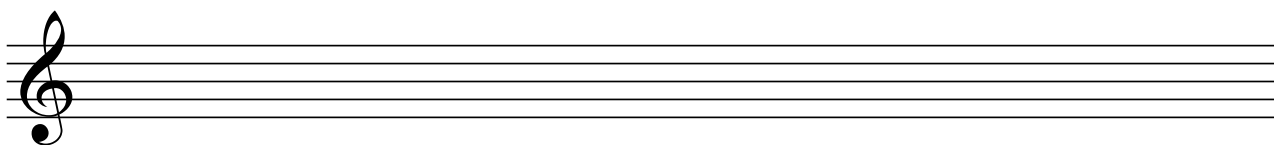
Section 2 (20 marks)

Boxes for
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use only

- 2.1 Write a one-octave F major scale in semibreves, going up. Use the correct key signature and mark the semitones with a bracket ($\wedge$ or $\vee$) and an **S** for semitone.

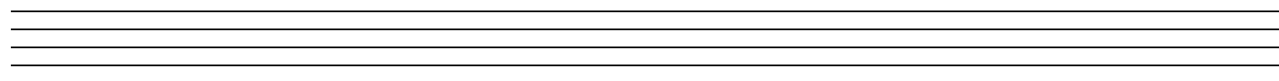


- 2.2 Write a one-octave arpeggio of G major in semibreves, going down then up. Add the correct key signature.



Section 3 (15 marks)

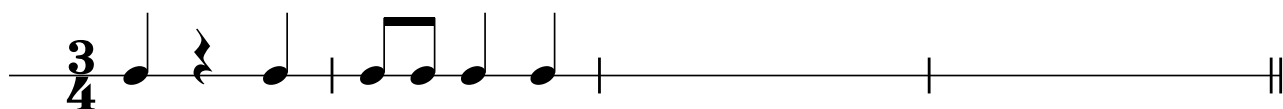
- 3.1 Circle five different mistakes in the following music, then write it out correctly.



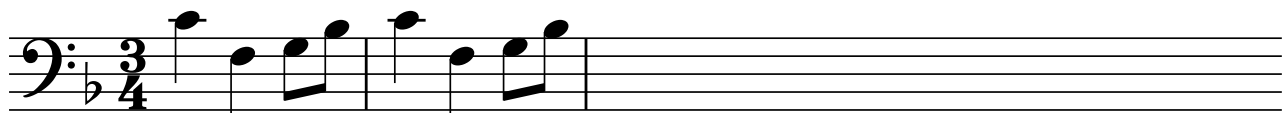
(Please turn over for section 4)

Section 4 (15 marks)Boxes for
examiner's
use only

4.1 Answer the following rhythm:

**Section 5** (10 marks)

5.1 Here is an ostinato. Write two more repeats of the pattern.



Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Moderato

- 6.1 In which major key is this piece? _____
- 6.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.
- 6.3 The tonic note is written in two registers in this piece. Put a box (□) around an example of a low and high tonic.
- 6.4 Put a bracket (┌─) above a one-octave arpeggio in the key of the piece.
- 6.5 How many times does the rhythm appear? _____
- 6.6 What does **Moderato** mean? _____
- 6.7 Name the interval between the two notes marked with asterisks (*) in bar 5. _____
- 6.8 For how many crotchet beats does the rest in bar 4 last? _____
- 6.9 What does *cresc.* mean? _____
- 6.10 Write the highest and lowest notes in this piece in crotchets.

