

AVAILABLE MARKS	TOTAL MARKS GAINED
100	

YOUR CANDIDATE NUMBER



The Universities of Melbourne, Adelaide and Western Australia, the Minister for Education in New South Wales, the Minister for Education, Training and Employment in Queensland and the Minister for Education and Skills, Tasmania, through the University of Tasmania

THEORY - FIRST GRADE

9.30 AM to 10.30 AM

Wednesday, 24th October, 2012

Time allowed: One hour

Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and return it to the Supervisor.

Question 1	PITCH	Total Marks 18	
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A

8	
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Name these notes. Use words for #, b and ♮.

(i)	(ii)	(iii)	(iv)
.....			

B

6	
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Write these notes.

- Use the note values specified.
- Use the signs for sharp, flat and natural.

(i)	(ii)	(iii)
C sharp as a crotchet in a space	D flat as a minim on a line	D natural as a dotted minim on a line

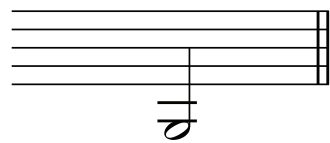
Add either a treble clef or bass clef to each note to make its name correct.

(i)



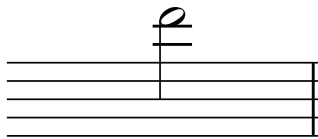
F sharp

(ii)



B

(iii)



D

(iv)



E

Question 2

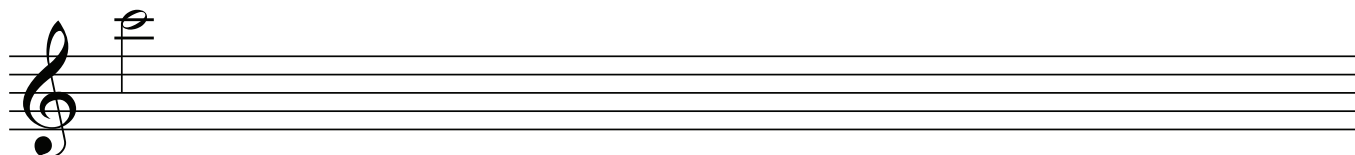
KEYS and SCALES

Total Marks 20

(i) Write the major scale starting on the given note.

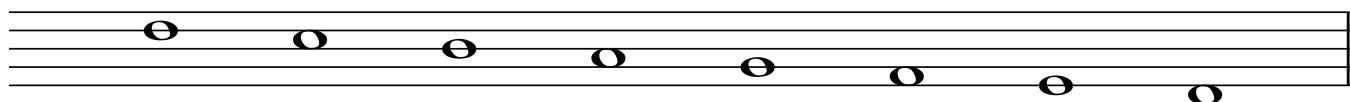
- Use minims.
- Write one octave descending.
- Mark each tone with a slur.
- Complete the scale with a double bar line.

4



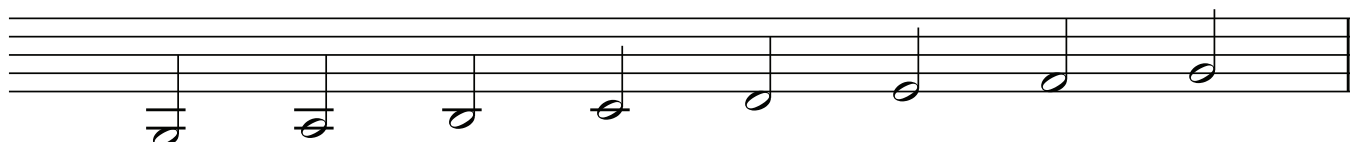
(ii) Add a clef and any accidentals needed to make this into the scale of F major.

2



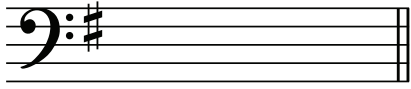
(iii) Add a clef and any accidentals needed to make this into the scale of G major.

2



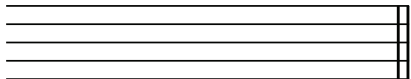
B**3**

(i) Is this the key signature of G major?

1

Yes or No?

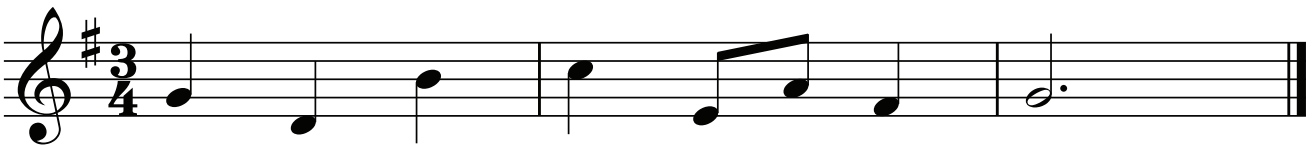
(ii) Write the key signature of F major. Use the treble clef.

2**C****1**

Name the major scale that has no sharps or flats in its key signature.

D**8**

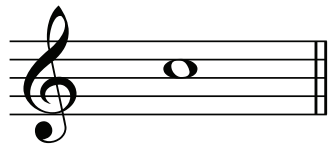
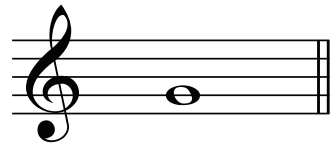
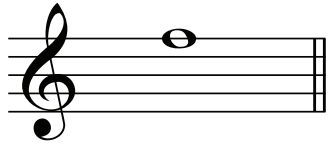
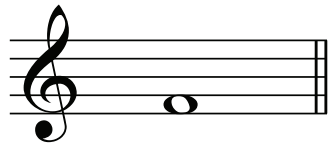
Write the scale degree numbers under the notes of this melody.



.....

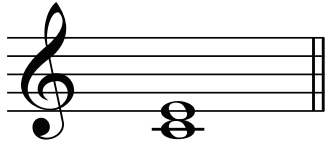
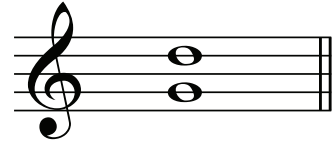
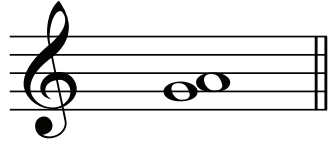
A**4**

Write these intervals above the given tonic notes.

(i)	(ii)	(iii)	(iv)
			
8 ^{ve}	6th	2nd	3rd

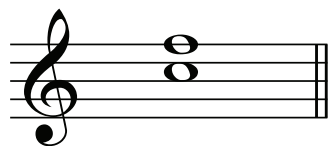
B**4**

Name these intervals by number only.

(i)	(ii)	(iii)	(iv)
			
.....			

C**1**

Is this interval a 5th?



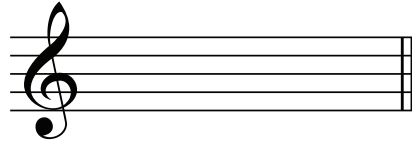
Yes or No?

D**4**

For each of the following write

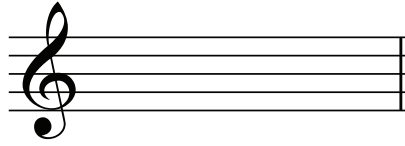
- The key signature.
- The tonic triad.
- Use semibreves.

(i)



F major

(ii)



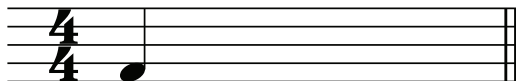
G major

A

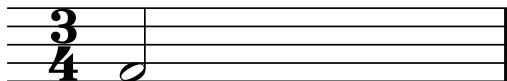
6

Complete each bar with a rest or rests in the correct order.

(i)



(ii)



(iii)



B

4

Use one note of the correct value to complete each bar.

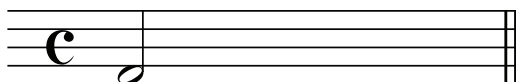
(i)



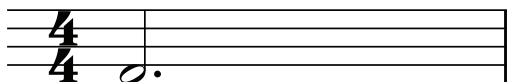
(ii)



(iii)



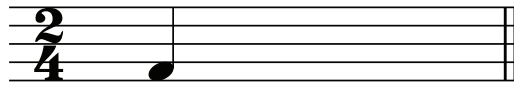
(iv)



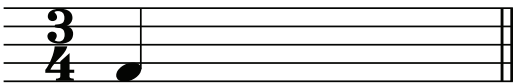
Complete each of these bars with correctly grouped quavers.

(i)

(ii)



(iii)



Add a time signature to each of these rhythms.

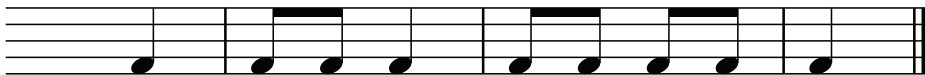
(i)



(ii)



(iii)

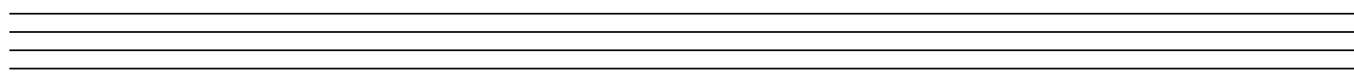
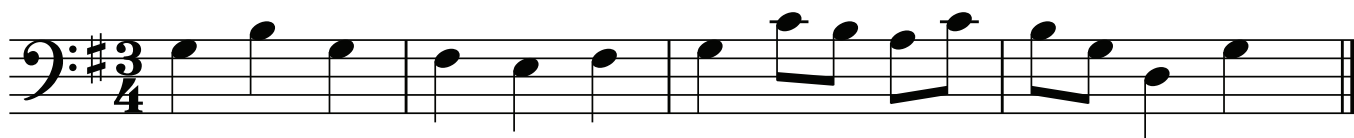


(iv)



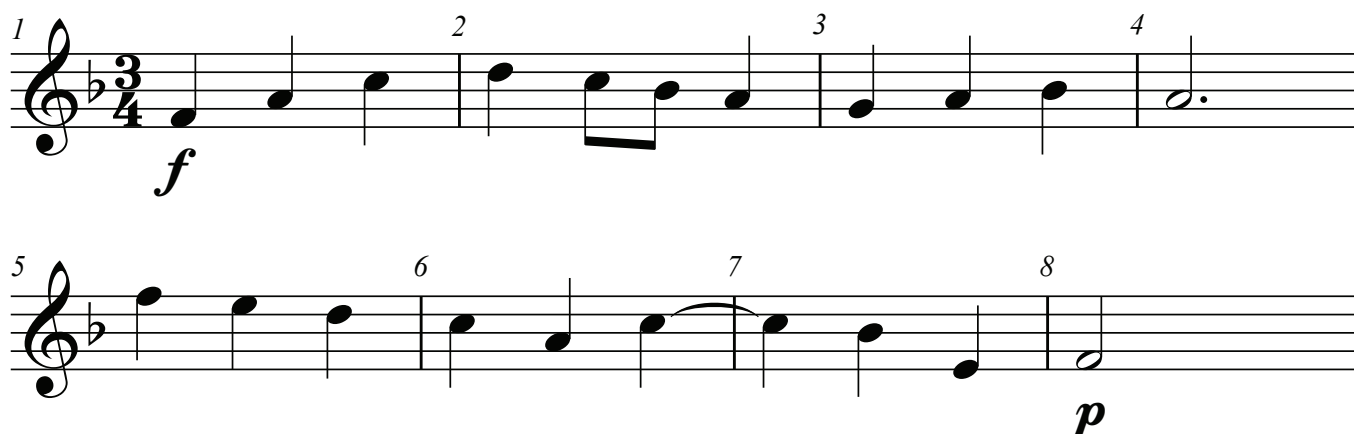
Transpose this melody down into F major.

- Use the bass clef.
- Add the new key signature.



A

10

Andante

Study the melody above and then answer the following questions.

- (i) What is the key of the melody?.....
- (ii) Does the melody contain an anacrusis? Yes or No?
- (iii) What is the English meaning of *Andante*?
- (iv) What is the English meaning of the sign under bar 1?.....
- (v) Add signs to show the quavers of bar 2 are to be played short and detached.
- (vi) Add a sign to show the crotchets of bar 5 are to be played *legato*.
- (vii) Does the melody contain any ties? Yes or No?.....
- (viii) Does the melody finish softly? Yes or No?
- (ix) Add the correct rest to complete bar 8.
- (x) Add the sign to show the melody is finished.

1	
1	
1	
1	
1	
1	
1	
1	
1	
1	

Give the English meaning of each of the following terms or signs.

- (i) *a tempo*
- (ii) *dim.*
- (iii) *presto*
- (iv) *rallentando*
- (v) 
- (vi) *accelerando*
- (vii) *allegro*

