

AVAILABLE MARKS	TOTAL MARKS GAINED
100	

YOUR CANDIDATE NUMBER



The Universities of Melbourne, Adelaide and Western Australia, the Minister of Education and Training in New South Wales, the Minister for Education and Industrial Relations in Queensland and the Minister for Education and Skills, Tasmania, through the University of Tasmania

THEORY - SECOND GRADE

2.00 PM to 3.30 PM

Wednesday, 23rd May, 2012

Time allowed: One and a half hours

Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and return it to the Supervisor.

Question 1	INTERVALS	Total Marks 12	
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A

5	
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Write these intervals above the given tonic notes.

(i)	(ii)	(iii)	(iv)	(v)
major 7th	major 3rd	perfect 5th	minor 6th	major 2nd

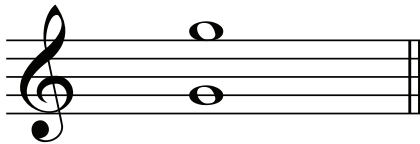
B

5	
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Name these intervals by number and quality.

(i)	(ii)	(iii)	(iv)	(v)
.....				

Place a tick (✓) in the YES column if the interval is named correctly or place a tick (✓) in the NO column if the interval is incorrectly named.

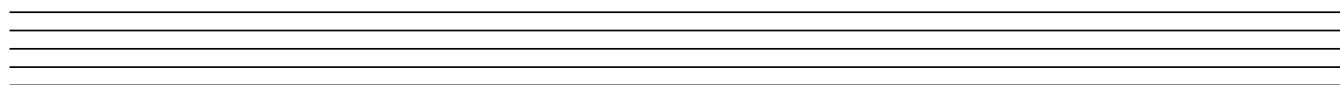
Interval name	YES	NO
 major 8ve		
 major 3rd		

Question 2

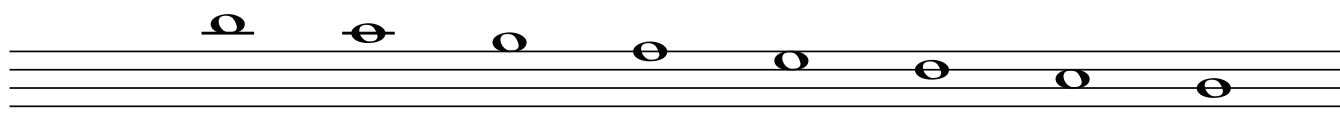
KEYS and SCALES

Total Marks 18

- (i) Write the scale of E harmonic minor.
- Use the treble clef.
 - Write the key signature.
 - Use minims.
 - Write one octave ascending and one octave descending.
 - Mark each tone with a slur.



- (ii) Add a clef and accidentals to make this into the scale of D major.

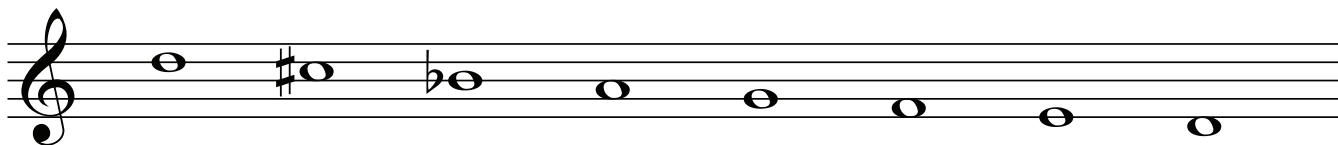


Name these scales.

(i)

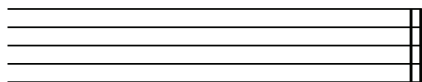


(ii)



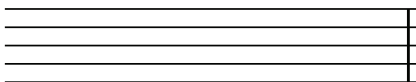
Write these key signatures as directed.

(i)



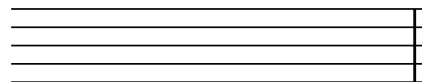
G major in the bass clef

(ii)



A major in the treble clef

(iii)



E minor in the treble clef

Question 3	CHORDS	Total Marks 8	
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Question 3	CHORDS	Total Marks 8	
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For each of the following write the tonic triad.

- Use the appropriate key signature.
- Use semibreves.

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- Use the appropriate key signature.
 - Use semibreves.

(i)

A musical staff with a treble clef. A single note is placed on the first line of the staff, which corresponds to the pitch F4. The staff ends with a double bar line.

(i)



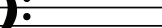
A musical staff with a treble clef. A single note is written on the first line of the staff, which is the note A. The staff is otherwise empty.

A minor

(ii)

A blank musical staff with a bass clef. The staff consists of five horizontal lines. The bass clef is positioned at the beginning of the staff, with its hook pointing downwards. The staff is empty, with no notes or other markings.

(ii)



D major

(iii)

A blank musical staff with a bass clef. The staff consists of five horizontal lines. The bass clef is positioned at the beginning of the staff, with its hook pointing downwards. The staff is empty, with no notes or other markings.

(iii)



D minor

(iv)

A musical staff with a treble clef. A single eighth note is written on the first line of the staff, which corresponds to the pitch F4. The note has a stem pointing downwards.

(iv)



G major

Question 4	TIME and RHYTHM	Total Marks 17	
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Question 4	TIME and RHYTHM	Total Marks 17	
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Question 4	TIME and RHYTHM	Total Marks 17	
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A

3	
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Write the time signature for each of the following rhythms.

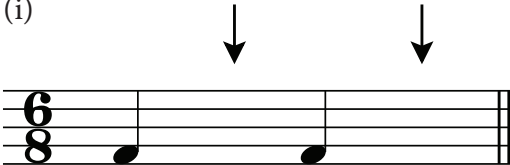
[illegible][illegible]

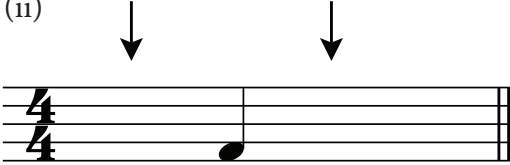
(iii)

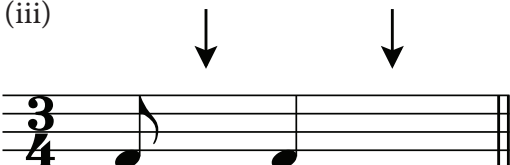
Musical notation for exercise (iii) on a five-line staff. The notation consists of the following sequence of notes and rests: a quarter note on G4, a dotted quarter note on G4, a quarter note on A4, a beamed eighth-note pair on B4 and C5, a beamed eighth-note pair on D5 and E5, a quarter note on D5, a quarter note on C5, a quarter rest, a quarter note on B4, a quarter rest, a half note on A4, and a quarter note on G4.

B**6**

At each place marked with an arrow (↓) add a rest or rests in the correct order to complete the bar.

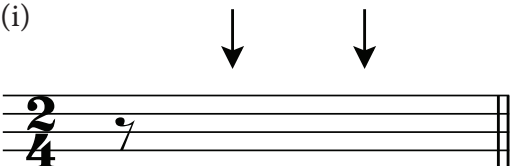
(i) 

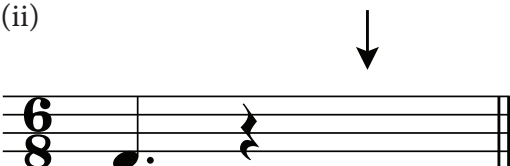
(ii) 

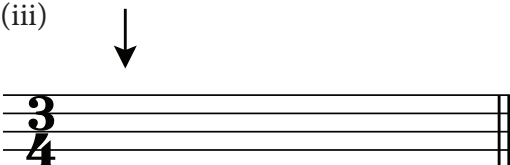
(iii) 

C**4**

At each place marked with an arrow (↓) add one note to complete the bar.

(i) 

(ii) 

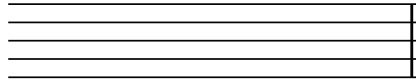
(iii) 

D**2**

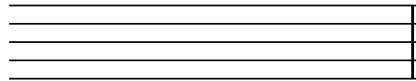
Can $\frac{6}{8}$ be described as compound duple time? Yes or No?

Can $\frac{4}{4}$ be described as compound quadruple time? Yes or No?

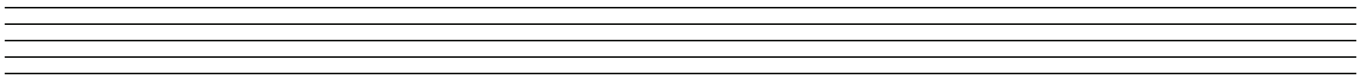
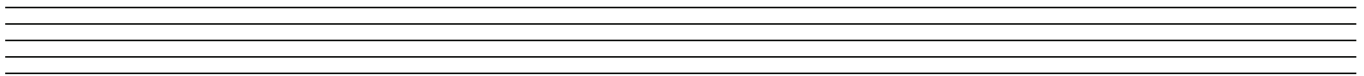
- (i) Write the rest that is used for a whole bar of silence.



- (ii) Write the correct number of semiquavers to equal this note value.

**Question 5****TRANSPOSITION****Total Marks 15**

Transpose this melody down into the key of D major.



Place an upright line in front of each accented word or syllable in the following line of poetry.

Things are seldom what they seem,

Skim milk sometimes tastes like cream.

[after Gilbert]

A

12

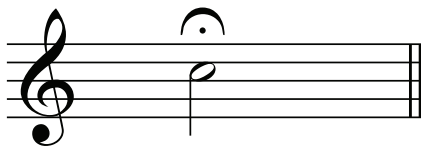
Study the melody above and then answer the following questions.

- | | | |
|---|---|--------------------------|
| (i) Mark the main sections of the form with the letters A and B | 2 | ☐ |
| (ii) Name the form of this melody..... | 1 | ☐ |
| (iii) Give the English meaning of the word <i>Vivace</i> | 1 | ☐ |
| (iv) Does this melody begin loudly? Yes or No? | 1 | ☐ |
| (v) Name and explain the curved line above the quavers of bar 2. | 2 | ☐ |
| | | |
| (vi) How should the quavers of bar 7 be played? | 1 | ☐ |
| (vii) Explain the sign under bar 7. | 1 | ☐ |
| | | |
| (viii) Does this melody contain a tie? Yes or No? | 1 | ☐ |
| (ix) Does this melody end very softly? Yes or No?..... | 1 | ☐ |
| (x) Name the key of this melody. | 1 | ☐ |

Give the English meaning of each of the following terms or signs.

- (i) *lento*
- (ii) *ff*
- (iii) *leggiero*
- (iv) *senza*
- (v) *allargando*
- (vi) *mezzo staccato*

- (i) Name and explain the sign above this note.



.....

.....

.....

- (ii) Add a sign above this note to show it is to be played with more emphasis.

