

AVAILABLE MARKS	TOTAL MARKS GAINED
100	

YOUR CANDIDATE NUMBER



The Universities of Melbourne, Adelaide and Western Australia, the Minister of Education and Training in New South Wales, the Minister for Education, Training and Employment in Queensland and the Minister for Education and Skills, Tasmania, through the University of Tasmania

THEORY - THIRD GRADE

2.00 PM to 4.00 PM

Wednesday, 22nd August, 2012

Time allowed: Two hours

Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and return it to the Supervisor.

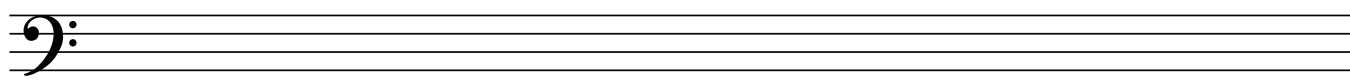
Question 1	KEYS and SCALES	Total Marks 21
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A

8	
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- (i) Write the scale of A^b major.
- Do not write the key signature. Use accidentals.
 - Use minims.
 - Write one octave descending.
 - Mark each semitone with a slur.
 - Draw a circle around the subdominant note.
 - Complete the scale with a double barline.

5	
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- (ii) Add a clef and accidentals to make this into the scale of B^b major.
Mark each tone with a slur.

3	
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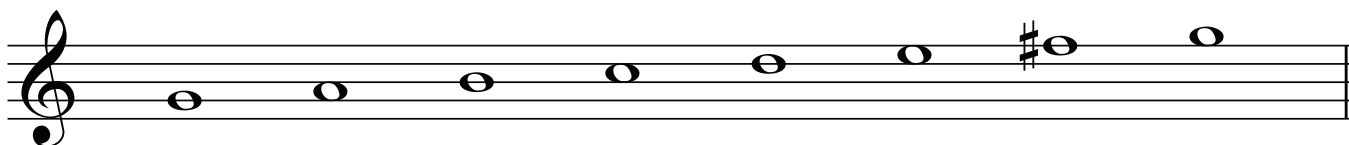


B**2**

(i) Name this scale.....

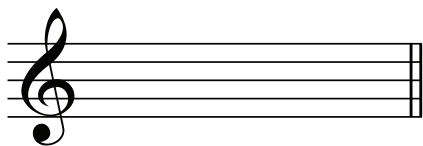


(ii) Is this the scale of G minor? Yes or No?

**C****4**

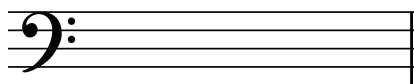
Write these key signatures.

(i)



E minor

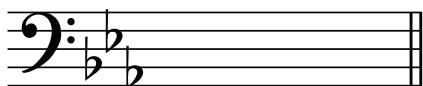
(ii)



B^b major

D**2**

Name the two keys that have this key signature.



1.

2.

E**5**

Complete the table below by giving the scale degree name for the nominated note in the specified key. The first one has been completed for you.

Key	Note	Scale degree
A major	C [#]	mediant
F major	C	
D major	C [#]	
C minor	A ^b	
A ^b major	C	
E major	F [#]	

Question 2**INTERVALS****Total Marks 7****A****3**

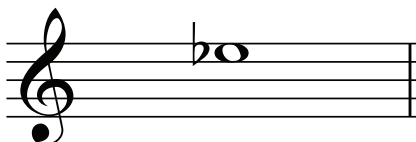
Write these intervals above the given tonic notes.

(i)



minor 3rd

(ii)



perfect 5th

(iii)

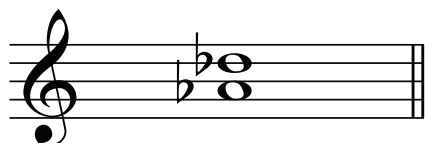


major 7th

B**3**

Name these intervals by number and quality.

(i)



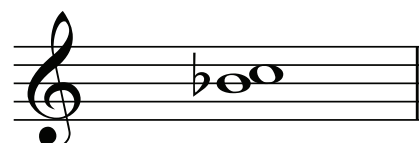
.....

(ii)



.....

(iii)



.....

C**1**

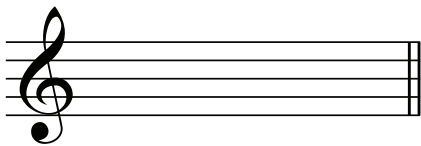
Circle the interval of a perfect 4th between two consecutive notes in the melody below.

**Question 3****CHORDS and CADENCES****Total Marks 19****A****9**

For each of the following write the named triad.

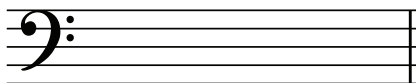
- Use accidentals.
- Use semibreves.

(i)



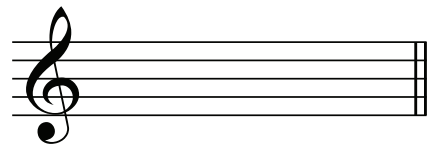
D major
subdominant
first inversion

(ii)



G minor
dominant
first inversion

(iii)



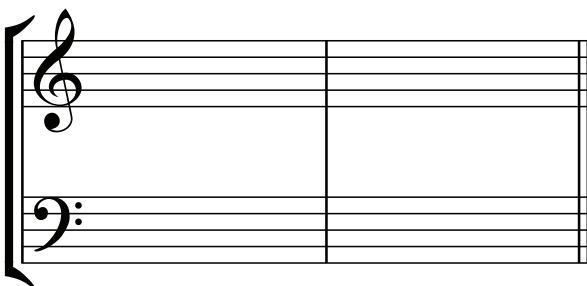
A^b major
tonic
root position

B**8**

Write these cadences in four-part vocal style.

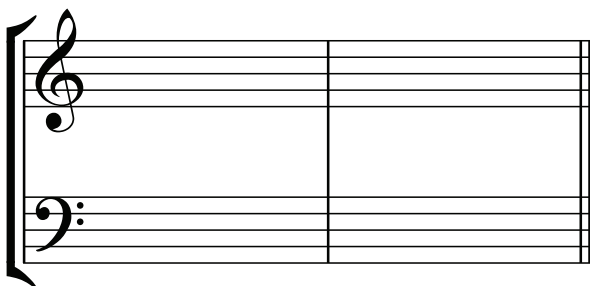
- Write the key signature.
- Use minims.

(i)



E major
perfect cadence

(ii)



C minor
plagal cadence

C**2**

Study the cadence below.

- Name the key.
- Name the cadence as perfect or plagal.



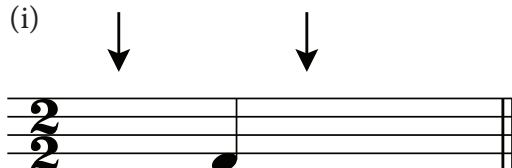
Key

Cadence

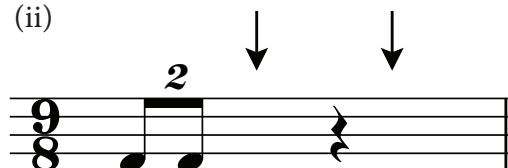
Question 4**TIME and RHYTHM****Total Marks 17****A****6**

At each place marked with an arrow (↓) add one note to complete the bar.

(i)



(ii)



(iii)



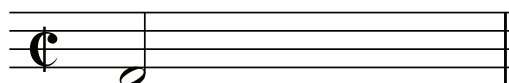
B**4**

Add one rest to complete each of these bars.

(i)



(ii)



(iii)



(iv)

**C****3**

Add a time signature to each of these two-bar rhythms.

(i)



(ii)



(iii)



Place a tick (✓) in any box that has a correct statement.

$\frac{2}{2}$ is simple duple time ☐

$\frac{3}{2}$ is simple triple time ☐

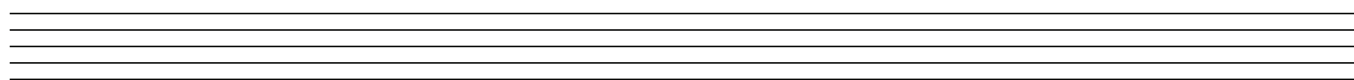
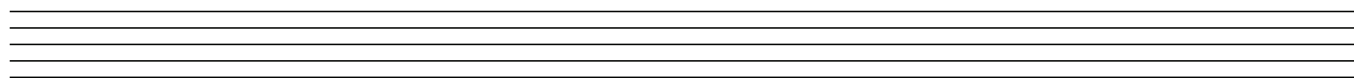
$\frac{3}{8}$ is simple triple time ☐

C is simple triple time ☐

$\frac{6}{8}$ is compound duple time ☐

Question 5**TRANSPOSITION****Total Marks 12**

Transpose this melody down into the key of G minor.



EITHER

Write a suitable rhythmic pattern to the following couplet.

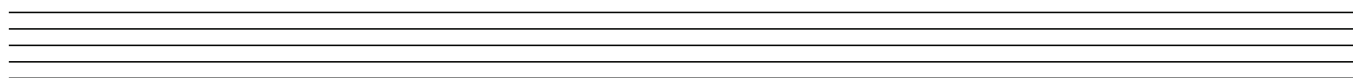
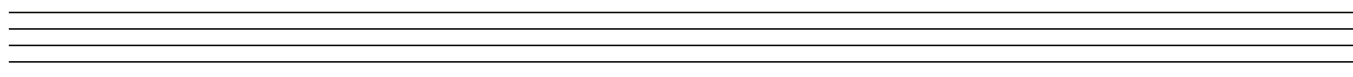
- Write the words clearly under the notes.
- Use hyphens for words of more than one syllable

There we sit upon the rocks
And see the shepherds feed their flocks.

(Marlowe)

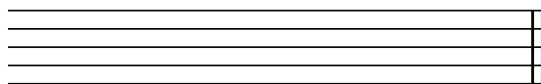
OR

Write a melody in D major using the following rhythm. Mark the phrasing.

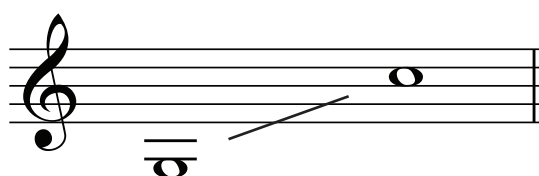


A**3**

- (i) Using an appropriate clef, write the range of the bass voice as found in normal choral writing.

2

- (ii) Name the voice that has this range.

1

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B**5**

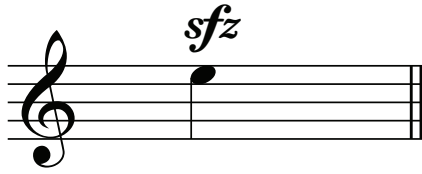
Study the terms below.

If the meaning of the term is correct write **True**.

If the meaning of the term is incorrect write **False**.

- | | | | |
|-------|--------------------|-----------------------------|-------|
| (i) | <i>con brio</i> | with spirit | |
| (ii) | <i>con grazia</i> | with grace | |
| (iii) | <i>forte-piano</i> | soft, then immediately loud | |
| (iv) | <i>ben marcato</i> | with resolution | |
| (v) | <i>animato</i> | slowing down | |

- (i) Name and give the English meanings of the signs above each of these notes.



.....

.....



.....

.....

- (ii) What is the English meaning of this abbreviation?

M.G.

.....

.....



Study the melody above and then answer the following questions.

(i) Mark the main sections of the form with the letters AB, ABA or ABACA.

3

(ii) Name the form of the melody.....

1

(iii) Mark the sequence with square brackets above the notes like this $\square \square \square \square$.

1

